

# contextual

This is a study on contextual alternates in scripts. Note the alternate characters next to the *b*, *o*, *s*, *v*, and *w*. I also added some extra alternates scattered randomly throughout the text to increase the handwritten feel.

*mrs. lippett allowed a moment of silence to fall, then resumed in a slow, placid manner extremely trying to her hearers suddenly tightened nerves.*

*usually, as you know, the children are not kept after they are sixteen, but an exception was made in your case. you had finished our school at fourteen, and having done so well in your studies not always, i must say, in your conduct it was determined to let you go on in the village high school. now you are finishing that, and of course the asylum cannot be responsible any longer for your support. as it is, you have had two years more than most.*

*mrs. lippett overlooked the fact that jerusha had worked hard for her board during those two years, that the convenience of the asylum had come first and her education second*

*oe*  
*eo*