

fontin [©] jos buivenga

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klmnopqr
stuvwxyz

Hagb189Qué!?

OPENTYPE FONTS MAY ALSO CONTAIN MORE THAN 15,867 GLYPHS, unleashing exciting typographic capabilities. many non-standard glyphs, such as oldstyle figures, true small capitals, fractions, swashes, superiors, inferiors, ornaments, titling letters, contextual and stylistic alternates, beginning and ending letterforms and a full range of ligatures may also be included in a single font. in the past, a typical EFN western postscript font was limited to 256 glyphs, forcing users to install and manage two or more style-related fonts in order to access expert or other supplemental characters. opentype significantly simplifies font management and the publishing workflow by ensuring that all of the required glyphs for a document are contained in one cross-platform font file throughout the workflow. nine pt. leading twelve.

f o n t i n

Aa Bb Cc Dd Ee

Ff Gg Hh Ii Jj Kk

Ll Mm Nn Oo Pp

Qq Rr Ss Tt Uu

Vv Ww Xx Yy Zz

1234567890!?

OPENTYPE FONTS MAY ALSO CONTAIN MORE THAN 15,867 GLYPHS, UNLEASHING EXCITING TYPOGRAPHIC CAPABILITIES. MANY NON-STANDARD GLYPHS, SUCH AS OLDSTYLE FIGURES, TRUE SMALL CAPITALS, FRACTIONS, SWASHES, SUPERIORS, INFERIORS, ORNAMENTS, TITLING LETTERS, CONTEXTUAL AND STYLISTIC ALTERNATES, BEGINNING AND ENDING LETTERFORMS AND A FULL RANGE OF LIGATURES MAY ALSO BE INCLUDED IN A SINGLE FONT. IN THE PAST, A TYPICAL EFN WESTERN POSTSCRIPT FONT WAS LIMITED TO 258 GLYPHS, FORCING USERS TO INSTALL AND MANAGE TWO OR MORE STYLE-RELATED FONTS IN ORDER TO ACCESS EXPERT OR OTHER SUPPLEMENTAL CHARACTERS. OPENTYPE SIGNIFICANTLY SIMPLIFIES FONT MANAGEMENT AND THE PUBLISHING WORKFLOW BY ENSURING THAT ALL OF THE REQUIRED GLYPHS FOR A DOCUMENT ARE CONTAINED IN ONE CROSS-PLATFORM FONT FILE. NINE PT. LEADING TWELVE.