

# The story so far...

In 1951, M. R. Radermacher Schorer, in his *Bijdrage tot de Geschiedenis van de Renaissance der Nederlandse Boekdrukkunst* (Contribution to the History of the Dutch Printing Arts), gave a dismal summary of the period: “When we compare the 19th-Century book to the incunabula, the type is pallid and without character, often damaged and badly printed; the arrangement is confusing; the colour is faded; the paper is of bad quality; the spine is covered with gold stamping without beautiful ornaments ... and thicker paper is used to make the book look larger than it actually is.”

**He was born in Cradley, Worcestershire, in 1692. At the age of 13, he was apprenticed to an engraver in London. In 1717, he became a citizen of London, where, the year before, he had set himself up as an independent engraver. Two years later, he opened his own type foundry.**

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**“Hey you!” £23.99 (steep?!)\* {@}\$**

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